

## Report on the Arts Out West Annual General held on the 1<sup>st</sup> May 2011 and the Board Meeting held Tuesday 10<sup>th</sup> May 2011 Fran Charge

On Sunday 1<sup>st</sup> May 2011 I attended the AGM for Arts OutWest which was held in Cowra at the Japanese Gardens.

Oberon was well represented with at 8 others in attendance. The meeting was brief and all enjoyed a light lunch and a tour of the Gardens followed by a visit to the Cowra Art Gallery and afternoon tea. Those in attendance were distressed to hear about the sudden death of the Chair of AOW, Brandon Wilson from Wellington.

The meeting on the 10<sup>th</sup> of May saw Libby Oldham from Cabonne elected to the position of Chair for 2011. Tracey Callinan Arts Out West reported that future funding for the position of Aboriginal Arts Development Officer currently held by Ted Budd is hopeful. He is currently developing programs and excellent links with individuals and organisations linked to AOW. There will be a Marramarra showcase event planned for July 12 at the BMEC in Bathurst and 4 dance scholarships available for participants in this event.

Arts and Health continue to be a focus with Bathurst Regional Gallery bringing Art and Alzheimer's to the region.

Gabriella Hegyes has been working on more terrazzo at the Orange Hospital. Plans for Arts Start Projects for 2011 are underway which will involve young people.

All in attendance then gave a presentation on the Arts Projects in their communities. Please see below.

### Presentation to Arts Out West Board Meeting 10<sup>th</sup> May 2011

#### Arts in Oberon 2011 Fran Charge

**Oberon Arts Council Inc. with the support of Oberon Council, provides opportunities for the social inclusion of Oberon residents of all ages and those of the wider area, to participate in, engage with and practice arts, social and cultural activities.**

**Oberon Arts Council Inc. supports the Oberon community through projects such as The Story of Oberon told through Community Art Works now in place on the Oberon Common. These include The 8 Terrazzo Tapestry Panels, the Diprotodon Mural Mosaic, and the Heritage Memory Walls and Family Paver Project.**

*The Bicentennial Tapestries, reinterpreted as **TERRAZZO TAPESTRIES** were made by the whole community under the guidance of local artist Gabriella Hegyes and now lie in the rotunda Oberon's prehistory is shown in the **DIPROTODON YOUTH MURAL MOSAIC** on the wall of the Visitor Information Centre. This was worked on by Oberon's young people, under the guidance of artist Selena Seifert.*

*Across from the rotunda are the two **HERITAGE MEMORY WALLS**, shelter walls continuing the story of the landforms, indigenous people, and the families who have lived here from settlement to the present day. The wall's **timeline** traces the story of Oberon from when the area was under the sea until the present day and was adapted from the work of local historian, the late Alan Brown.*

*Above the timeline are more than one hundred **hand embossed tiles**, made by imprinting artefacts or items used in everyday life in Oberon, as well as local flora and fauna. These tiles were made by amazingly talented and creative people of all ages from the Oberon Community in workshops co-ordinated by Gabriella Hegyes, at Potters Needs.*

***FAMILY Heritage Pavers surround the walls**, and remember names of pioneer and settler families established in the area, plus, newer arrivals who have contributed to the life of Oberon. More pavers are currently planned. A Family Heritage history booklet, to accompany the pavers, is currently being edited before going to print.*